

Art & Design and Design Technology Long Term Plan 2024/2025

EYFS – 1 Year Cycle

KS1 (Y1&Y2) – 2 Year Cycle (mixed age curriculum)

EYFS	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Art	DT	Art	DT	Art	DT
EYFS						
1 Year Cycle	<p>Drawing Marvellous marks Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus.</p> <p>Seasonal -Christmas craft: Salt dough decorations -Autumn craft: Nature wreaths - Winter craft: Threaded snowflakes</p>	<p>Structures Junk modelling In this unit, pupils explore and learn about various types of permanent and temporary join. They are encouraged to tinker using a combination of materials and joining techniques in the junk modelling area.</p> <p>Seasonal -Autumn: Hibernation boxes - Christmas: Sliding Santa chimneys</p>	<p>Painting and mixed media Paint my world Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art.</p> <p>Seasonal -Easter craft: Egg Threading -Spring craft: Petal mandala suncatchers</p>	<p>Cooking and nutrition Soup In this unit, children explore the differences between fruits and vegetables using their senses (taste, texture, smell etc.). They listen to the story ‘The best pumpkin soup’ and discuss the key ingredients the characters used before developing a class-based vegetable soup recipe.</p> <p>Seasonal -Spring: Flower threading - Easter: Hanging egg decoration</p>	<p>Painting and mixed media Paint my world Exploring the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures.</p> <p>Seasonal -Summer craft: Salt painting</p>	<p>Textiles Bookmarks Pupils develop and practise threading and weaving techniques using various materials and objects. They look at the history of the bookmark from Victorian times versus modern-day styles. The pupils apply their knowledge and skills to design and sew their own bookmarks.</p> <p>Seasonal - Summer: Designing a rainbow salad -Summer: Making a rainbow salad</p>

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LKS2 Y1/2						
KS1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Art	DT	Art	DT	Art	DT
Cycle A 2024/2025	Drawing <u>Make your mark</u> Exploring mark making and line; working and experimenting with different materials through observational and collaborative pieces.	Textiles <u>Puppets</u> Explore methods of joining fabric. Design and make a character-based hand puppet using a preferred joining technique, before decorating. Example theme: Storybook character.	Painting and mixed media <u>Colour splash</u> Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns.	Mechanisms <u>Wheels and axles</u> Learn about the key parts of a wheeled vehicle, to develop an understanding of how wheels, axles and axle holders work. Design and make a moving vehicle.	Sculpture and 3D <u>Paper play</u> Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculptures.	Cooking and nutrition <u>Smoothies</u> Opportunities for children to learn food preparation skills and greater emphasis on taste testing and ingredient choices.
Cycle B 2025/2026	Drawing <u>Tell a story</u> Using storybook illustration as a stimulus, children develop their mark-making to explore a wider range of tools and experiment with creating texture to add detail to drawings.	Mechanism <u>Making a moving monster</u> Explore levers, linkages and pivots through existing products and experimentation, use this research to construct and assemble a moving monster. Example theme: Moving monster.	Painting and mixed media <u>Life in colour</u> Developing colour mixing skills, learning about the work of artist Romare Bearden and creating textured papers using paint, children compose collages inspired by their exploration of colour and texture in the world around them.	Structures <u>Baby Bear's chair</u> Explore stability and methods to strengthen structures, to understand Baby Bear's chair weaknesses and develop an improved solution for him to use.	Sculpture and 3D <u>Clay houses</u> Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create their own clay house tile in response.	Cooking and nutrition <u>Balanced diet</u> Our refreshed Y2 cooking and nutrition unit including opportunities for children to learn about the importance of a balanced diet and use that knowledge to create a tasty wrap.